

**SEWARD COUNTY COMMUNITY COLLEGE
COURSE SYLLABUS**

I. TITLE OF COURSE: MU1412- Sight Singing and Ear Training II

II. COURSE DESCRIPTION: Two credit hours
One credit hours of lecture and One credit hours of lab per week.

Harmonic and melodic dictation, applying principles and techniques presented in Theory II.

For each unit of credit, a minimum of three hours per week with one of the hours for class and two hours for studying/preparation outside of class is expected.

Pre-requisite: MU1402 Sight Singing and Ear Training I

III. PROGRAM AND/OR DEPARTMENT MISSION STATEMENT:

Division Statement: The mission of the Humanities and Social Sciences is to foster an appreciation of the role that the humanities and social sciences has played in the evolution of civilized society and to explore the ways that an understanding of theory and practice in philosophy, the social and behavioral sciences, the fine arts, and written and oral expression will enable students to participate thoughtfully in a global society.

Fine Arts Program Mission Statement: The SCCC Fine Arts Program provides arts courses and community events that incorporate the areas of aesthetics, critical reflection, a historical and global overview of the arts, and opportunities for creative expression through the arts.

IV. TEXTBOOK AND MATERIALS:

Benward, Bruce and J. Timothy Kolosick. Ear Training, A Technique for Listening. 7th ed. Boston: McGraw Hill, 2010.

Rogers, Nancy and Robert W. Ottoman. Music for Sight Singing. 9th ed. Boston: Pearson, 2014.

V. SCCC OUTCOMES

Students who successfully complete this course will demonstrate the ability to do the following SCCC Outcomes.

IV: Demonstrate mathematical skills using a variety of techniques and technologies.

V: Demonstrate the ability to think critically by gathering facts, generating insights, analyzing data, and evaluating information

VI. COURSE OUTCOMES:

1. Students will learn how to use the ear as well as the voice to learn basic necessities of musical training.

2. Students will learn how sight singing and ear training are an integral part of the practice of musical analysis.

3. Students will be able to hone their musical abilities through sight singing and ear training practice lessons.

4. By the end of the semester the afore mentioned outcomes will have been tested through the

use of seven exams.

VII. COURSE OUTLINE:

The level of difficulty in exercises in Sight Singing and Ear Training from the items below:

1. Rest and active tones - identification and recognition of both
2. Melodies combined with rhythms - this will be utilized both orally and through dictation.
3. Intervals of the complete major scale with Kodály method - use of m2 through M7 and the recognition of all intervals.

VIII. INSTRUCTIONAL METHODS:

1. Lecture
2. Class discussion and questions
3. Written examples
4. Individual sight-singing
5. Melodic dictation
6. Intervalic dictation
7. Combined melodic and harmonic dictation

IX. INSTRUCTIONAL AND RESOURCE MATERIALS:

1. Text
2. Recordings
3. Musical examples
4. Practice exercises
5. Teacher-prepared exercises

X. METHODS OF ASSESSMENT:

Outcome 4:

1. Students are required to use mathematical skills in determining specific properties of music along with developing rhythmic patterns and identifying specific rhythmic values.

Outcome 5:

1. Students are required to analyze and listen to different chords and chord structures and based on that analyzation name the chords. Students are required to identify, analyze and sign basic musical passages and patterns. This knowledge is tested by oral, aural, and written examinations.

XI. ADA STATEMENT:

Under the Americans with Disabilities Act, Seward County Community College will make reasonable accommodations for students with documented disabilities. If you need support or assistance because of a disability, you may be eligible for academic accommodations. Students should identify themselves to the Dean of Students at 620-417-1106 or going to the Student Success Center in the Hobbles Academic building, room 149 A.